

THE GRAMMY AND TONY AWARD-WINNING MUSICAL JAGGED LITTLE PILL TRIUMPHANTLY RETURNS TO SYDNEY JULY 9^{TH}



STELLAR AUSTRALIAN CAST READY TO TAKE THEIR BOWS ONCE AGAIN AT THEATRE ROYAL SYDNEY IN 7 WEEKS

NATALIE BASSINGTHWAIGHTE WELCOMES BACK GEORGINA HOPSON TO STAR ALONGSIDE HER AS MARY JANE HEALY ALTERNATE

"JAGGED LITTLE PILL IS A SHOW YOU WANT TO SHOUT ABOUT!

It feels verymuch of the moment – *this* moment."

"Had the AUDIENCE WHOOPING AND CHEERING INTO A MID-SHOW STANDING OVATION. You'll laugh. You'll cry. You'll live. You'll learn"



"JAGGED LITTLE PILL BURNS WITH PASSION. The tears welled up in my eyes, then spilled onto my cheeks... this musical is essential medicine that must be swallowed and enjoyed so we can be cured. I WANT TO SEE IT AGAIN AND AGAIN."

RollingStone

"There's a **POWERFUL TRIUMVIRATE OF WOMEN AT THE APEX OF JAGGED LITTLE PILL**. The magic of Jagged Little Pill is that it never feels too much. **IT FEELS LIKE TODAY**."

THE AUSTRALIAN *

JAGGED LITTLE PILL the Grammy and Tony Award winning Broadway musical, inspired by Alanis Morissette's groundbreaking album of the same name will triumphantly return to **Theatre Royal Sydney** from July 9^{TH.}

The production's premiere season of only two and half weeks opened the newly refurbished **Theatre Royal Sydney** in December 2021 to sold out audiences, standing ovations and outstanding reviews before continuing a smash hit run at **Melbourne**'s **Comedy Theatre**.

Tickets on sale now at jaggedmusical.com

Fresh from confirming a return to *Neighbours,* hosting ABC's brand-new doco series *Space 22* and appearing in Baz Luhrmann's *Elvis,* multi award winner **Natalie Bassingthwaighte** (she/her) and her fellow cast members return to **Theatre Royal Sydney** in just 7 weeks. Alongside them, after her critically acclaimed portrayal of *Christine* in the recent production *Handa Opera on Sydney Harbour's Phantom of the Opera,* **Georgina Hopson** (she/her) will return to **JAGGED LITTLE PILL** playing the lead role of *Mary Jane Healy* at selected performances.

'I am thrilled for us to return to **Theatre Royal Sydney** with this show after our short premiere season last year. **JAGGED LITTLE PILL** is such a special show and tells a story that needs to be told for so many reasons. I hope the story of the *Healys* inspires people within their own lives to find peace and ultimately joy in every day. I will be juggling working in Sydney with my family time back home so I am beyond excited to welcome **Georgina** back to the cast playing MJ when I will be at home being mum. She is truly phenomenal and I'm proud to share MJ with her', says **Natalie**.

Georgina said on her return, 'I am beyond excited to be returning to **JAGGED LITTLE PILL** as the MJ alternate - it really feels like I'll be coming home to the family! Being part of this show is a gift and has already taught me so much about myself, so to have the opportunity to explore the story as MJ will be so rewarding. Also, to be working alongside **Nat Bass** is such a joy, she is the most generous human, a compassionate leader and a powerhouse performer. To share the role with such an icon of the Australian industry is an honour and a privilege to say the least - I'm absolutely stoked.'

The Australian cast of **JAGGED LITTLE PILL** earnt much-deserved standing ovations and praise night after night throughout their debut Sydney and Melbourne seasons. **Natalie** and **Georgina** star alongside critically acclaimed film, TV and stage actor and recording artist, **Tim Draxl** (he/him) as *Steve Healy*. Having made her musical theatre debut in this production, **Emily Nkomo** (she/her) is *Frankie Healy*, Queensland Conservatorium of Music graduate **Liam Head** (he/him) stars as *Nick Healy*. Bringing the audience to their feet mid show, **Maggie McKenna** (they/them) stars as *Jo*, and emerging stage and theatre performer **Grace Miell** (she/they) plays *Bella*. New casting for the role of *Phoenix* will be announced soon.

Also joining them is the stellar ensemble cast **Baylie Carson** (they/them), **Bella Choundary** (she/her), **Josh Gates** (they/he), **Matt Hamilton** (he/him), **Marie Ikonomou** (she/her), **Jerome Javier** (he/they), **Giorgia Kennedy** (she/her), **Jenni Little** (she/her), **Coby Njoroge** (he/him), **Noah Mullins** (he/him), **Isabella Roberts** (she/her), **Trevor Santos** (he/him), **Mon Vergara** (they/them), **Romy Vuksan** (she/her) and **Imani Williams** (she/her).

Inspired by the seminal rock album of the same name by seven-time Grammy Award winner Alanis Morissette, JAGGED LITTLE PILL is an "electrifying, visceral and stunning" (*The Hollywood Reporter*) new musical with an original story about a perfectly imperfect American family, written by Tony and Academy Award-winner Diablo Cody (*Juno, Tully*). Ignited by Morissette's groundbreaking lyrics and music – from beloved hits such as "*You Oughta Know*," "*Head Over Feet*," "*Hand In My Pocket*," and "*Ironic*", to brand new songs written for the show – JAGGED LITTLE PILL is directed by Tony Award winner Diane Paulus (*Waitress, Pippin*). Through explosive choreography by Tony Award nominee and frequent Beyoncé collaborator Sidi Larbi Cherkaoui ("Apesh*t"; "Love Drought/Sandcastles" Live at The Grammys), and the raw power of an onstage band under the Musical Supervision, Orchestrations and Arrangements of Grammy, Tony and Pulitzer Prize winner Tom Kitt (*Next to Normal, American Idiot*), this emphatic new musical creates a spellbinding experience that "vaults the screaming audience to its collective feet" (*The Guardian*).

The story of **JAGGED LITTLE PILL** centres around *the Healy's*, a seemingly perfect suburban family striving to hide the cracks beneath the surface when a troubling event shakes their community. Driven by the themes and emotions of the original album, the musical embraces today's powerful social voice and burns with passion in its uplifting storytelling, ultimately highlighting the hope and healing that comes when people come together.

Released on June 13, 1995, the tremendous success of **Alanis Morissette's** album *Jagged Little Pill* skyrocketed her to become the bestselling international debut artist in history; a title she still holds, with the record's sales reaching 33 million copies worldwide and winning 5 Grammy Awards. Now, 25 years after its release, *Jagged Little Pill* continues to be one of the Top 20 Best-Selling Albums of All Time. In Australia, the album has sold in excess of one million albums, is certified 2 x Diamond, spent 10 weeks at #1 and was the highest selling album in 1996. With 10 eclectic and acclaimed albums released over the subsequent years, Morissette's music has garnered 7 Grammy Awards (with 14 nominations), a Golden Globe nomination, and total sales of over 60 million albums.

JAGGED LITTLE PILL opened on Broadway in December 2019 following its record-breaking, sold-out world premiere at the American Repertory Theater. Fans and critics were unapologetic with their love for the musical and in 2021 it received a Grammy Award win for the *Best Musical Theatre Album* released through Atlantic Records and scooped the pool with 15 Tony Award nominations and winning 2 awards including *Best Book of a Musical* for Diablo Cody and *Best featured Actress in a Musical* for Lauren Patten. National tours in the US and UK will embark this September.

The Tony-nominated JAGGED LITTLE PILL creative team also includes Scenic Designer Riccardo Hernandez (Parade), Costume Designer Emily Rebholz (Dear Evan Hansen), Lighting Designer Justin Townsend (Moulin Rouge!), Sound Designer Jonathan Deans (Waitress), and Video Designer Lucy Mackinnon (Spring Awakening); alongside Hair, Wig, and Make-up Designer J. Jared Janas (Sunset Boulevard). Production Stage Management is by Ira Mont (The Producers).

The Australian production of *JAGGED LITTLE PILL* is produced by Vivek J. Tiwary, Arvind Ethan David, Eva Price, Howard Panter for Trafalgar Theatre Productions, Torben Brookman for GWB Entertainment and Eilene Davidson Productions.

The return season of *JAGGED LITTLE PILL* in Sydney is supported by the **NSW Government** through **Create NSW** and **Destination NSW**.

JAGGED LITTLE PILL INTERNATIONAL ACCOLADES

"JAGGED LITTLE PILL SETS A NEW STANDARD FOR OTHER MUSICALS TO ASPIRE TO..."

"CRITIC'S PICK! REDEMPTIVE, ROUSING AND REAL...It stands alongside the original musicals that have sustained the best hopes of Broadway."

The New York Eimes

"JAGGED LITTLE PILL BURNS WITH PASSION. The tears welled up in my eyes, then spilled onto my cheeks... this musical is essential medicine that must be swallowed and enjoyed so we can be cured. I WANT TO SEE IT AGAIN AND AGAIN."

RollingStone

"THRILLING, ELECTRIFYING AND URGENT. Hats off to writer Diablo Cody and director Diane Paulus for weaving a narrative that speaks directly to the messy reality of American life."

Hollywood

"JAGGED LITTLE PILL IS A SHOW YOU WANT TO SHOUT ABOUT! It feels verymuch of the moment – this moment."

"Alanis Morissette's anthems are now for the ages. Visually interpreted in *Jagged Little Pill* with an **ABSORBING** INTIMACY AND INGENUITY, THEY REACH DOWN TO OUR DEEPEST, RAWEST SELVES. REGARDLESS OF WHO WE ARE."

SYDNEY - THEATRE ROYAL SYDNEY FROM 9TH JULY 2022

TICKETS ON SALE NOW

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