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Great Southern Nights adds more star power to its huge line up

Great Southern Nights has added even more artists to its huge line up for the 2024 series featuring a **sonically diverse line up** to suit all musical tastes, taking place over **17 nights across seven key entertainment precincts in New South Wales.**

Reigniting the state's live music scene with more than 300 live gigs across **Sydney's inner city**, **Western Sydney**, **Wollongong**, **Newcastle**, **Wagga Wagga**, **Tamworth** and the **Northern Rivers**, Great Southern Nights will take over NSW from **8 to 24 March 2024**, creating the perfect opportunity for music lovers to plan an unforgettable trip to Greater Sydney and NSW.

Get ready to add more shows to your 2024 Great Southern Nights gig planner, as **11 incredible artists** are joining the program, including;

G FLIP | KITA ALEXANDER | METHYL ETHEL | MIA WRAY | MONTAIGNE NINAJIRACHI | PETE MURRAY | RICHARD CLAPTON | THE BLACK SORROWS THE JUNGLE GIANTS | THE TESKEY BROTHERS

G Flip said "I'm so stoked to be playing a show in Wollongong! I didn't get to play here on my last tour so I'm really excited to be participating in Great Southern Nights for an epic show. See you there!"

The Jungle Giants said "Pumped to get back to Byron in March for Great Southern Nights! We're making margs so bring ur friends x"

With some shows selling out within two weeks of initial announce, including Kate Miller Heidke, Dan Sultan and Hoodoo Gurus and others like The Presets, The Cruel Sea and Kasey Chambers fast approaching sold out status, Great Southern Nights tickets are a hot commodity across the state and beyond.

Minister for the Arts, Minister for Music and the Night-time Economy, and Minister for Jobs and Tourism John Graham said:

"These are 11 great additions to an already stellar line up for Great Southern Nights. The NSW Government is committed to backing live music and driving visitation to our regional centres through experience tourism like this.

"Great Southern Nights will deliver rich cultural moments that resonate with locals and visitors alike and bring people back to Sydney and regional NSW time and again."

CEO of ARIA Annabelle Herd said:

"We're proud to announce more fantastic artists who will join our exceptional line up in March making Great Southern Nights 2024 the best program we've had yet. From the infamous city haunts to country town pubs, the live music community is huge and I love that they're passionate about cheering our home grown talent onto the stages.

Enormous thanks to the NSW Government for valuing the significant economic and cultural contribution of Australian music and understanding the importance of keeping our creative industries thriving in cities and regional communities."

The eclectic line up of artists coupled with the best live music venues across the state create the perfect occasion for visitors to turn a gig into an unforgettable weekend in Greater Sydney and NSW, exploring the state's glittering coastline, thriving regional towns and stunning natural landscapes.

Great Southern Nights 2024 featuring from A-Z;

360 | A.GIRL | ALEX LAHEY | ANNA LUNOE | BALL PARK MUSIC | BARKAA
BECCA HATCH | BIG SKEEZ | BLISS N ESO | BUDJERAH | CUB SPORT | DAN SULTAN
DAVID CAMPBELL | DRAPHT | DUNE RATS | ELIXIR | FANNY LUMSDEN | G FLIP | GODLANDS
GOLD FANG | GORDI | GRETTA RAY | HAVANA BROWN | HERMITUDE | HOODOO GURUS
ILLY | JAMES BLUNDELL | JAMES REYNE | JAWBREAKERS | JESSICA MAUBOY
JESSWAR | JK-47 | JON STEVENS | KASEY CHAMBERS

KATE CEBERANO | KATE MILLER-HEIDKE | KING STINGRAY | KITA ALEXANDER | KYE L-FRESH THE LION | LYDIA LUNCH AND JOSEPH KECKLER | METHYL ETHEL | MIA WRAY MONTAIGNE | NINAJIRACHI | NORTHLANE

PACIFIC AVENUE | PANIA | PETE MURRAY | PETER GARRETT & THE ALTER EGOS
POP CRIMES - THE SONGS OF ROWLAND S HOWARD | RAECHEL WHITCHURCH | REDHOOK
RICHARD CLAPTON | RUBY FIELDS | SARAH BLASKO

SNEAKY SOUND SYSTEM | SOPHIYA | TEEN JESUS AND THE JEAN TEASERS
THE BLACK SORROWS | THE BUOYS | THE CHURCH | THE CRUEL SEA | THE JUNGLE GIANTS
THE PRESETS | THE PRIMITIVES | THE TESKEY BROTHERS | THE VANNS
THE WHITLAMS BLACK STUMP | TIGERLILY | VALLIS ALPS | VIKA AND LINDA
XAVIER RUDD | YNG MARTYR | YOTHU YINDI | YOU AM I

Tickets to all shows are on sale now, available from greatsouthernnights.com.au

WEBSITE | FACEBOOK | INSTAGRAM

Please do not publish the below details;

Lodge media accreditation and interview requests here.

Assets are available here.

For further enquiries, please contact

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Great Southern Nights is a NSW Government initiative delivered via its tourism and major events agency Destination NSW in partnership with the Australian Recording Industry Association (ARIA).

About Destination NSW

Destination NSW is the champion and voice for the visitor economy within the NSW Government. Spearheading a whole-of-government approach to visitor economy growth, Destination NSW is responsible for leading the delivery of the NSW Visitor Economy Strategy 2030 in partnership with government and industry. Destination NSW influences and shapes the visitor economy through strategic research, policy and thought leadership, stakeholder engagement and consultation, commercial partnerships and investment in visitor experiences, business support, marketing and events. Destination NSW is also the major investor in Business Events Sydney (BESydney) for the purpose of securing more international and domestic conventions, incentive travel reward programs, corporate events and exhibitions.

About ARIA

The Australian Recording Industry Association (ARIA) is a national industry association with more than 175 members representing major and independent record producers, manufacturers, and distributors. ARIA acts as an advocate for the Australian music industry, administers the labelling code of practice, and compiles industry information and research. It also produces the ARIA Charts



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every week and the annual ARIA Awards. Most importantly, ARIA supports Australian music and creates opportunities for it to be heard.

We acknowledge First Nations People as the Traditional Owners and sovereign custodians of the lands on which we work, live and where our event takes place. We recognise their continued connection to Country and their respective nations across this continent and pay our respects to their Elders past and present. We also celebrate the unique and inspiring creativity and Songlines of the world's oldest living culture and give thanks for the immeasurable influence First Nations People continue to have over the music and art we enjoy.







