

EMBARGOED: Monday 7 April 2025



GREAT SCOTT!

Back To The Future: The Musical Announces Australian Cast Including Broadway Star Roger Bart As Doc PLUS NEW TICKETS ON SALE TODAY

SYDNEY, AUSTRALIA: Producers **John Frost**, **Colin Ingram** and the creators of the original film trilogy **Robert Zemeckis** and **Bob Gale** are thrilled to announce that Tony Award winner **Roger Bart** will don the boiler suit and voice-activate the time travelling DeLorean for the Australian Premiere season of **BACK TO THE FUTURE: The Musical**, reprising the beloved role of Dr. Emmett Brown; a character made famous originally by Christopher Lloyd in the first *Back to the Future* movie.

The smash-hit production, winner of the Olivier Award for Best New Musical, will welcome audiences for the first time on Australian soil at the Sydney Lyric from Friday 26th September 2025.

Australian producer **John Frost** for **Crossroads Live Australia** said, "We are thrilled to have the esteemed and brilliant Roger Bart join our incredible Australian cast for the Australian Premiere season in Sydney. Roger has enthralled West End and Broadway audiences, so we can't wait for Aussies to have the pleasure of witnessing his interpretation of 'Doc' on our shores."

One of musical theatre's most enduring stars, **Roger Bart** is best known for originating the role of 'Carmen Ghia' in Mel Brooks' Broadway musical, *The Producers*, for which he received Tony Award and Drama Desk Award nominations; a part he also recreated in the film adaptation of the musical. He won the Tony Award and Drama Desk Award for his performance as 'Snoopy' in the revival of *You're A Good Man, Charlie Brown*.

In addition to originating the title role in the musical of *Young Frankenstein*, Roger's other notable stage appearances include *Disaster!* (Outer Critics Circle Award Nomination), *The Frogs*, *Triumph Of Love*, *King David* and *Big River*. He created the role of 'Hades' in the NYSF/Public Theater production of *Hercules*, revisiting the piece that he first brought to life as the singing voice of 'Young Hercules' in the animated film's Academy Award-nominated song 'Go the Distance.'

Roger's body of work also extends to both the small and big screens, with television credits including *Good Trouble*, *A Series of Unfortunate Events*, *Graves*, *Grace and Frankie*, and *Episodes*. Other popular television appearances include *Revenge*, *Desperate Housewives* and *30 Rock*. His film credits include *Office Romance*, *Man With The Bag*, *Ghost Light*,

Speech & Debate, and Jay Roach's adaptation of *Trumbo*, as well as *Last Vegas*, *Law Abiding Citizen*, *Harold & Kumar 2*, *American Gangster* and *The Stepford Wives*.

In 2020 Roger originated the iconic role of ‘Doc Brown’ to much acclaim and rave reviews globally in *BACK TO THE FUTURE: The Musical*. After performances in Manchester and the West End, he reprised the role on Broadway, receiving a Tony Award nomination for his performance.

Minister for Jobs and Tourism Steve Kamper added, “I’m thrilled Roger Bart has landed the iconic role of Dr Emmett Brown for the Australian Premiere season and can’t wait to watch him and the full cast bring this much-loved movie to the Sydney Lyric stage in September. By changing the rules around the hours after dark and investing in Australian premieres of world-class productions like *Back to the Future: The Musical*, the NSW Government is bringing vibrancy back to the future of our city, creating unforgettable experiences in Sydney along with the hundreds of jobs they support in the creative and visitor economies.”

Some of Australia’s most outstanding musical theatre performers and exciting fresh faces have been assembled to deliver a cast promising one point twenty-one gigawatts of electricity each and every performance.

Tony Award winning director **John Rando** said, “I was blown away by the level of local talent that came through our audition room doors in Sydney. *Back to the Future* is a pop culture sensation, steeped in nostalgia and beloved by millions of fans worldwide, and I couldn’t be more confident that we have chosen a local Australian cast that will do the story justice, whilst inspiring a new generation of fans.”

From New South Wales, Sydney-sider **Ashleigh Rubenach** will play Marty’s mum Lorraine Baines, whilst joining the ensemble is **Emma Feliciano**, who will also play the role of Marty’s girlfriend Jennifer, **Jay Johns** and **Isabella Roberts**.

From Victoria, **Troy Sussman** has been cast as the Doc Brown standby, **Thomas McGuane** will play the pivotal role of Biff, New York-born Melbourne-based performer **Javon Smith** will play the roles of Goldie Wilson and Marvin Berry, and **Anton Berezin** will play Strickland. Joining the ensemble and swing cast from Victoria is **Jacob Steen**, **Sienna Embrey**, **Alexandra Cashmere**, **Celine Cleveland**, **Jack Coyne** and **Kara Sims**.

From Queensland, **Ethan Jones** will play the iconic role of Marty’s father, George McFly, whilst **Taye Grant** and **Davy Harris** join the ensemble and swing cast.

From South Australia, **Joshua Spiniello**, **Emily Wood** and **Bronson Pfeiler** join the ensemble.

From Tasmania, **Charlotte Page** joins the swing cast.

Fresh from the US tour of the production, **Dwayne Mitchell** will also join the swing cast.

The highly coveted role of Marty McFly will be announced in June 2025.

BACK TO THE FUTURE: The Musical will be produced in Australia by John Frost for Crossroads Live Australia and Colin Ingram for Colin Ingram Ltd.

The Australian premiere of BACK TO THE FUTURE: The Musical is proudly supported by the NSW Government through its tourism and major events agency Destination NSW.

Website: backtothefuturemusical.com.au

Facebook: @btffmusicalau

Instagram: @btffmusicalau

The Original Cast Recording of BACK TO THE FUTURE: The Musical is available now from Sony Masterworks Broadway in all formats, including vinyl. (<https://soundtracks.lnk.to/BTTFAAlbum>)

Media Resources

- New tickets from 19th of November – 30th of November 2025 now available via www.backtothefuturemusical.com.au and Ticketmaster.
- High-Res Images of Roger Bart: [Download](#)
- Embeddable trailer featuring Roger Bart and the original West End cast: [Download](#)
- High-Res Production Images featuring Roger Bart and the original Broadway cast: [Download](#)
- Australian Cast Announcement Video: [View](#)
- Australian Cast Social Tiles: [Download](#)

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About *Back to the Future* films

The first *Back to the Future* movie was released in 1985, starring Michael J. Fox as “Marty McFly” and Christopher Lloyd as “Dr. Emmett Brown”. The film grossed USD \$360.6 million at the box office worldwide and the total box office for all three films in the *Back to the Future* franchise was \$936.6 million (over USD \$1.8 billion in today’s money). This year marks 40 years since the first film premiered in 1985.

About BACK TO THE FUTURE: The Musical

The critically acclaimed production of BACK TO THE FUTURE: The Musical has been seen by nearly 3 million people worldwide to date. It broke Adelphi Theatre box office records when it opened, and the West End production has been recently extended to 27 July 2025. The production won the Best New Musical Olivier Award as well as multiple WhatsOnStage Awards and a Broadway World Award for Best New Musical.

BACK TO THE FUTURE: The Musical had its world premiere at the Manchester Opera House on March 11, 2020 and officially opened in London’s West End on September 13, 2021. The Broadway production opened on Thursday, August 3, 2023, following a Gala Performance benefiting the Michael J. Fox Foundation. The Gala was attended by Michael J. Fox, Christopher Lloyd, Lea Thompson, Steven Spielberg, and Huey Lewis, among additional celebs from the original franchise.

Now in its fourth year in London’s West End, BACK TO THE FUTURE: The Musical will open four productions in major markets in the next 18 months including Australia, Germany and Japan and recently announced an 8-year deal with Royal Caribbean to play the musical in its full physical form on Royal Caribbean’s Star of the Seas, the largest cruise ship in the world.

“BRINGS ALL THE MAGIC FROM THE SCREEN TO THE STAGE!” - Entertainment Weekly

“MAGNIFICENT. A FEEL GOOD TRIUMPH” - The Telegraph

“DAMN FUN! IT SENDS THE CROWD OUT ON A MASSIVE HIGH” - The Hollywood Reporter

“A JAW-DROPPING SPECTACLE” USA Today

“A KNOCKOUT EXPERIENCE! TAKE THE WHOLE FAMILY.” – CBS Mornings

“THE AUDIENCE GOES WILD!” - New York Times