

MONDAY MAY 5, 2025

TITANIQUE

TITANIQUE SETS SAIL – FINAL BOARDING CALL FOR SYDNEY’S HIT CÉLINE DION PARODY

RECORD-BREAKING RUN AT SYDNEY’S GRAND ELECTRIC TO CONCLUDE
ON 22 JUNE 2025

[Click here for images and vision of the Australian company](#)

“SPARKLY, SILLY AND VERY CAMP”

Sydney Morning Herald

“ROARINGLY FUNNY”

The Guardian

“SMART, SHARP, DEEPLY ECCENTRIC”

The Australian

After more than 300 Céline-belting, wig-snatching, laugh-out-loud performances, **TITANIQUE** is preparing to leave the dock one last time. This June, the outrageous and award-winning musical parody will unberth from Sydney’s The Grand Electric, sailing off into the sunset—never to return to Australian shores (unless, of course, an iceberg demands an encore).

A gloriously camp, spectacularly unhinged send-up of James Cameron’s cinematic juggernaut, the Olivier Award winning musical **TITANIQUE** rewrites the tragic tale of Jack and Rose, putting none other than the Queen of Power Ballads herself—**Céline Dion**—at the helm. With Céline’s iconic pipes and spicy hot takes guiding the journey, this comedy cruise reimagines the world’s most epic romance/disaster flick into a night of pure, unfiltered theatrical joy.

Since premiering exclusively in Sydney, **TITANIQUE** became one of the hottest tickets in town faster than you can say “I’m the King of the World!” But unlike Céline’s eternal ballad, this show will not go on. This is your final chance to catch this cult musical phenomenon before it departs forever.

Producer **Michael Cassel** said:

“Bringing **TITANIQUE** to Sydney has been an unsinkable joy. We’ve laughed until we cried, Céline’d until our vocal cords gave out, and rode every comedic wave this show had to offer. The Sydney audience didn’t just come aboard—they clung to the bow and screamed into the wind. I couldn’t be prouder of the extraordinary cast and crew who kept the heart of the ocean beating strong.”

TITANIQUE has been adored by audiences and celebrities alike, including **Leigh Sales, Liz Hayes, Lisa Wilkinson, Celeste Barber, JoJo Siwa, Amy Shark, Cody Simpson** and drag royalty like **Alaska, Willam, Detox, Courtney Act** and **Hannah Conda**.

As one punter raved, “Don’t miss this! I laughed so hard I needed my Ventolin,” while another fan called it “the most hilarious and bonkers show I’ve ever seen!”

Nova’s **Joel Creasey** said:

“Honestly, I can’t rave hard enough. We laughed so hard we tipped our table of glasses over.”

Actor and model **Cameron Robbie** said:

“Incredible, hilarious! I just laughed for 90 minutes straight.”

The cast is led by the iconique **Marney McQueen** as Céline Dion, with **Georgina Hopson** as Rose Dewitt-Bukater, **Drew Weston** as Jack Dawson, and a standout ensemble featuring **Keane Sheppard-Fletcher, Matt Lee, Stephen Anderson, Abigail Dixon** and **Abu** (as both The Seaman and The Iceberg—yes, really). The onstage lineup is rounded out by **Jo-Anne Jackson, Jenni Little** and **Trent Owers** on backing vocals, with **Artemis Alfonzetti, Matthew Predny** and **Tyran Stig** joining for the final voyage.

Supported by the NSW Government through Destination NSW, Sydney is **TITANIQUE’s** exclusive Australian berth. Co-written by **Marla Mindelle, Constantine Rousouli** and **Tye Blue**, the show premiered off-Broadway in 2022 and has since conquered stages in Toronto, Montreal, Chicago and London, where the show won the Oliver Award **for Best Entertainment or Comedy Play**.

TITANIQUE ends its exclusive Sydney season this June. Near, far, wherever you are, get your tickets before the ship sails.

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Co-written by **Marla Mindelle, Constantine Rousouli** and **Tye Blue**, **TITANIQUE** celebrated its off-Broadway premiere in June 2022 at Asylum Theater, starring the musical’s co-authors **Mindelle** (*Sister Act*, Netflix’s *Special*) and **Rousouli** (*Cruel Intentions, Hairspray*) as Céline Dion and Jack Dawson.

After several sold-out extensions, the musical transferred to the Daryl Roth Theatre on 20 November, 2022 where it continues to play to packed houses. **TITANIQUE** became such a hit with audiences that new productions have opened in Toronto, Montreal, Chicago and London.

TITANIQUE is directed by **Tye Blue** (*RuPaul’s Drag Race, Rumer Willis’ Over the Love Tour*), and choreographed by **Ellenore Scott** (*Funny Girl, Little Shop of Horrors*). Orchestrations, Arrangements and Original Music Supervision are by IRNE Award-Winner **Nicholas James Connell**. Scenic Design for **TITANIQUE** in Sydney is by **Gabriel Hainer Evansohn** and **Grace Laubacher** for **Iron Bloom Creative Production**; Costume Design is by **Alejo Vietti**; Original Lighting Design is by **Paige Seber** with Lighting Design Adapted by **Kathy Pineo**; Original Sound Design is by **Lawrence Schober**; with Sound Design Adapted by **David Tonion** and Hair and Wig Design is by **Kylie Clarke**.

TITANIQUE’s storied history includes taking home two Olivier Awards last month for “Best New Entertainment or Comedy Play” and “Best Actor in a Supporting Role” for Layton Williams on the West End. A smash hit live-streamed concert – *TITANIQUE: The Maiden Voyage Concert* – on the premium streaming service Stellar, on 2 May 2021, which

followed sold-out pop-up concert engagements in Los Angeles and New York, earning the show a 2019 BroadwayWorld Cabaret Award. **TITANIQUE** won seven major awards of the 2022-23 theatre season, including three Lucille Lortel Awards (Outstanding Musical, Outstanding Lead Performer: Marla Mindelle, Outstanding Costume Design: Alejo Vietti), the Off-Broadway Alliance Award for Best New Musical, Las Culturistas' Culture Award for Best Indoor Performance, and two Dorian Awards (Outstanding Off-Broadway Production, Outstanding Off-Broadway Performance: Marla Mindelle). The show earned an additional nine award nominations, including two 2023 Drama League Award nominations (Outstanding Musical; Distinguished Performance: Marla Mindelle), two Outer Critics Circle Award nominations (Book of a Musical, Lead Performer: Marla Mindelle), two Lortel Award nominations (Choreography, Featured Performer: John Riddle), and a Drama Desk Award nomination (Book of a Musical).

"This show is the FUNNIEST shit I've ever seen."

Las Culturistas

"★★★★! A titanic amount of pure joy."

New York Theatre Guide

"YOU'RE GUARANTEED TO LAUGH YOUR ICEBERG OFF"

People Magazine

"TITANIQUE hits the mark – and is, by a nautical mile, the funniest musical in town!"

New York Post

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Michael Cassel and Eva Price
present

TITANIQUE

The Grand Electric

199 Cleveland Street, Surry Hills 2016

Now playing through to June 22 2025

TITANIQUEmusical.com.au

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